

Tango FASHION: Tosca Dancewear

by Jane Solomon

When you dare to dance in something revealing, the last thing you want to worry about is what you have on underneath...

The new barely-there underwear range by Tosca Fashion has been specially designed to vanish under clothing, and looks fantastically cyber-babe when everything's been said and shed, the sort of thing that Lara Croft might wear. The bras have transparent straps, the thongs transparent side-straps, and while this makes them near invisible, they are also highly functional, created specifically in answer to the dancer's need for support and comfort.

Azita Milanian is the designer responsible for these and other ingenious innovations that translate high fashion into dancewear appropriate for both stage and salon. Her successful range of tango dresses and separates, marketed under the Tosca Fashion label, looks straight off the catwalk, but is in fact much more durable and flexible than styles produced by regular fashion houses.



ALLEGRO

Underwired Push-Up Intimate (\$65)
1/A cup 2/B - 3/C - 4/D
nude-blk-wht



SENSO

Thong Infiore Autentico (\$16)
2/S - 3/M - 4/L
nude-blk-wht

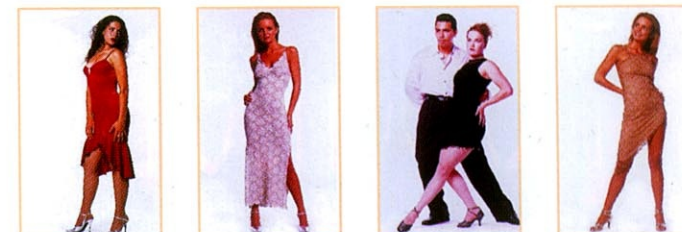


AMORE

Padded Underwired Bra (\$65)
1/A cup 2/B - 3/C - 4/D
nude-blk-wht

Azita started off designing salsa wear in 1996, motivated by her friends to create dancewear that was easy to move in, but also elegant, sexy and affordable. She spoke to Tango Review about her move to tango-wear, inspired by the dancing of Sandor, who performed at the 1st London International Tango Festival with his partner Daniela Rosal, to elated British audiences.

"I started designing tango clothing after going to Sandor's class here in Los Angeles in 1998," she explained. "I was touched and moved by their dancing. I have never seen Argentine tango danced so beautifully. I asked them what tango dancers were looking for in their dancewear and how tango clothing differs from that of salsa. Sandor told me that the slit needs to be on the right side, and that the style should be elegant, unlike salsa



- Elegante II:** Black, off-the-shoulder dress with ruched neckline and thigh-split. A definite head-turner
- Tango II:** Low-cut lace dress with diamond-point fringed hemline, decorated with bugle beads.
- Tango Vivo:** Show-stopping stretch velvet dress with mesh, incorporating a stunning ribbon hemline.
- Splendidad:** Red and black spell danger in this dress designed to accentuate every curve.
- Splendidad II:** Latin-look stretch lace dress with frill hemline and sleeves
- Elegante III:** Off-the-shoulder and split to the thigh... Stretch velvet and lace dress, with diaphanous neckline and sleeves.
- Bailamos II:** Coolly elegant pale lace dress with asymmetrical neck and hemlines.
- Azucar:** Lbd with a twist! Asymmetrical dress complimented by a sheer panel neckline, hemmed with fringe beading.
- Misteriosa:** Delicate lace dress with spaghetti straps and delicate cutaway hemline. Adorned with rhinestones.

clothing, which tends to be shorter and sexier. I incorporated many of Sandor's and other tango dancers' suggestions into my new designs. While the Tosca tango line includes traditional styles, it is also modern and original and, because I use mainly stretch fabrics, my garments are also highly durable and easy to maintain."

Sandor was so impressed with her initial designs, that he asked Azita to create some costumes for his 1999 L.A show, Tango Vivo. Once again, her artistry did not go unnoticed when, in their review of the show, the L.A Times observed, "Azita Milanian's sumptuous costumes from velvet and lace gowns to pinstripe suits... raised the sybaritic ante." As our fashion spread - not to mention her thriving e-business - shows, she is clearly going from strength to strength.

ELEGANTE II



TANGO II



TANGO VIVO



SPLENDIDAD



SPLENDIDAD II



ELEGANTE III



BAILAMOS II



AZUCAR



MISTERIOSA

